rying on so chargeable a Work, His Grace readily consented thereunto. Upon which, all necessary Care having been taken, both before and immediately after the Coronation, *to preserve the Exact Draughts and Admeasurements of all such* Transient Things, *both in the* Hall *and* Church, *and elsewhere, as would otherwise have been lost; and His* Majesty *having, upon my Humble Petition, (setting forth my Performances of this Nature heretofore,) been Graciously Pleased Bountifully to* Encourage *the Publishing thereof, I have at length brought it to that Perfection, which could not otherwise have been expected; Wherein, as no Pains or Care hath been wanting to render the same answerable to the* Dignity *of the* Subject, *so I hope, that the many* Curious *and* Minute Particulars, *wherewith it is furnished in every part, will sufficiently Excuse and Atone for the seeming Tediousness of its Publication.*

The Work is divided into Three Parts; First, A Journal *of the* Preparations; *Secondly, An Account of the* Performances *on the* Coronation Day; *Thirdly, The* Subsequent Matters *after the Day, with a Breviat of the several* Claims *and Judgments thereupon.*

In Composing the Journal *diligent search hath been made, not only into all Offices concerned in the said* Preparations, *as the* Lord Chamberlains Office, *the* Jewel House, Great Wardrobe, Removing Wardrobe, Greencloth, College *of* Arms, *&c. but the very* Minutes *of the* Council, *the* Council Books *and the* Lord Treasurers Letter Books *and* Warrant Books *have been Consulted.*

In the Performances *on the* Day, *great Care hath been taken to shew the Posting of the* Guards, *both of Horse and Foot; to give Exact Lists of the* Commanders *and* Officers, *and to describe their* Equipping, Arming *and* Clothing. *In the next place to Exhibit the* Names, *as well of every Individual Person who went in the* Grand Proceeding, *as of such who ought to have gone, but were Absent by reason of Indisposition or otherwise, with an Account of their several* Robes *and* Habits, *both in the History and Sculpture: And lastly to Express the* Faces *or likeness of such Persons in the* Proceeding, *as are particularly Represented; For where a smaller Number of Figures, expresses a whole* Class, *no Resemblances can be Expected: And to have Represented every Individual Person in Sculpture, according to the Life, would have been (besides the great Encrease of Charge) a difficulty almost Insuperable.*

To Conclude, as nothing has been omitted, that might preserve the Memory of this Glorious Solemnity, *in all its Incidents and Circumstances, so nothing has been so much Endeavour'd, as to Render it truly* Useful *to Posterity.*

The

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